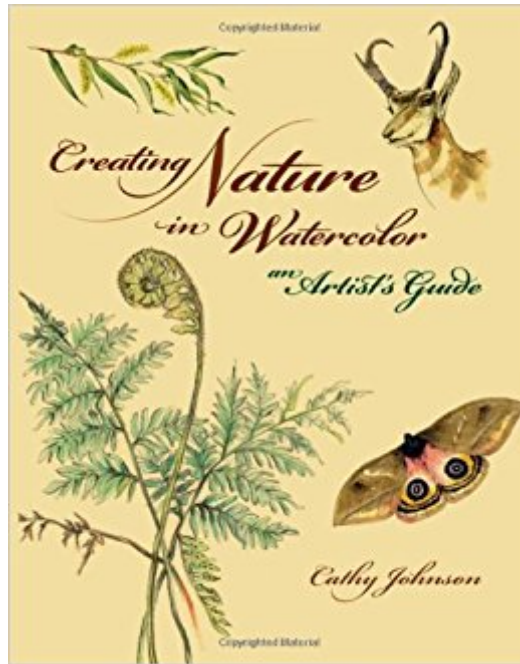




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Creating Nature In Watercolor: An Artist's Guide



Synopsis

Experience Nature with an Artist's Eye This guide is a rare opportunity to experience the joy of painting nature with Cathy Johnson, a beloved artist, naturalist and teacher. With lively instruction and an approachable style, Cathy takes you on an enjoyable hike through the great outdoors, showing you how to see and paint the wonders of nature in a whole new way. Open this unique guide and see how achievable and fun watercolor can be. With dozens of examples of her own work, along with 15 complete step-by-step demonstrations, Cathy shows you how to capture a range of environments. You'll explore the beauty of the open desert, the shady stillness of an old forest, the dancing cascades of a rushing waterfall, and much more. Habitats are arranged by chapter, featuring:

- Forests & Trees - with details covering leaves, bark, ferns, birds and seasonal changes
- Lakes, Rivers, Creeks & Ponds - including still water, reflections, wave patterns, fish and waterfalls
- Prairies, Meadows & Fields - with guidance for painting wildflowers, butterflies open ranges, farmland, prairie animals and more
- Mountains - including trees of western and eastern mountains, wildlife and indigenous plants and flowers
- Deserts - with specific instruction for painting desert plants, animals and more
- Humans in Nature - including canoes, campfires and fishing trips

Along the way, Cathy encourages you to sharpen your observation skills, experiment with new techniques and keep up the satisfying practice of carrying your sketchbook wherever you go. With Cathy's sound guidance, you'll learn to capture the beauty of nature as you never have before.

Book Information

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Customer Reviews

Artist, writer and naturalist Cathy Johnson has been drawing and painting all her life. She is the author and illustrator of over thirty books, including *Creating Textures in Watercolor*, *First Steps: Sketching & Drawing*, *First Steps: Painting Watercolors*. A contributing editor to *The Artist Magazine* and *Watercolor Magic*, she was a staff naturalist and contributing editor for *Country Living*, has written for *Sports Afield*, *Early American Life*, *Science Digest*, *Mother Earth News*, *Sierra Magazine* and others. Author of *The Sierra Club Guide to Sketching in Nature* and *The Sierra Club Guide to Painting in Nature*, she's taught sketching and painting for the Sierra Club, Missouri Dept. of Conservation and other nature centers.

This is the lovely, helpful book that everyone has said it is, but I think people should know that North Light recently published Cathy's book "*Painting Nature in Watercolor*," which is this same book with added content about watercolor pencils. I bought both books without know that much of the content is identical. The only other significant difference is that "*Creating*" is hardcover and printed with texture to mimic watercolor paper--a little more nicely done. "*Painting*" is softcover and printed in the usual white paper way. Cathy's usual superb work, but I'm docking it a star for being a duplicate.

I highly recommend this book! If you're new to watercolors, this book has some excellent tips on how to capture your subjects on the go or at a more leisurely pace- however, this book is for everyone! The beautiful artwork/colors and techniques are also exciting to look at. I leave this book open on my art desk to glance at when I want a quick dose of inspiration/excitement towards my current project. :) I've read through it completely two times now. This book won't disappoint!!

I have just recieved Cathy Johnson's new book, "*Creating Nature in Watercolor, an Artists Guide*." I sat down and read it through, and found it felt like an beautifully illustrated letter from a good friend, who is encouraging me to join her in her love of nature and creating. The art work is superb of course, as I expected, since I already own several of her books, and recently took one of her wonderful Online Classes...and she has been drawing and painting for her whole life...but I also found much more in it than artwork. She not only shares many, many, many valuable techniques and tips...but they seem unique to her charming way of helping us out with some of the little things that become big things when you dont know how to deal with them. And she adds so many details and makes them all so interesting! Her 'personal relationship' with nature pulls the reader and artist into a close connection with creation and creating. It is a book for everyone...beginning and professional artists as well as all who appreciate nature. For me this is her best book....so far....:)

About 124 pages of color (water color) reproduction pictures, beautifully done. The font used is nice however, it is about a 9 or 10 and it should be larger, so that you can glance back at the page for instructions or comments to read quickly and not have to focus in and interfere with your project. Looks like this book is about in its 12th printing.

Well illustrated with lots of examples that support the generous text. Lots of tips and tricks to master, things to consider and have awareness of, and ideas to try. Much here for the beginner to the more advanced. Written in an inviting style.

I haven't gotten much use out of it yet. Right now its in the wings.

TRULY A BEAUTIFUL INSPIRATIONAL BOOK WITH CLEAR INSTRUCTIONS MAKING REPRODUCING THE EXAMPLES AND DEMONSTRATIONS SUCCESSFUL; BUT THE SMALLISH ARTSY FONT USED FOR MOST OF THE TEXT DOES IMPEDE READING..

Lovely book with great suggestions. I would definitely buy more from this artist. Also, great and quick delivery.

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